

Story #1 (Theatre and Street)

Temore explains how the street numbering system works in Tbilisi while recalling the time he had to perform *“The Nutcracker”* four times in succession on the outskirts of Tbilisi and then travel 40km to nearby Rustavi to perform for the fifth time that day. During a three-hour performance, his stage partner accidentally hit him on the head, and the audience cursed him off the stage. It was then he decided to quit acting and begin his career as a delivery guy.

Story #2 (The Map and the Territory)

Temore’s scooter gets stolen, they arrest his brother at a protest, and his bathroom falls apart. All the while, he remembers events in the recent history of Georgia that have left an enormous mark on his life. We get to learn more about his life and character during the police’s interrogation.

Story #3 (Pharnavaz and Republicans)

Grateful that his friends have replaced his stolen scooter with a new one, Temore rides around the city smugly. He spots a dirty car that belongs to his ex-girlfriend’s husband and writes obscenities on it, hoping nobody notices him. He almost forgets the whole episode when he spots the opposition party leader on his lunch break in a Khachapuri bakery. But then remembers he has a unique way of writing “R”, which he used while writing on the car and in the letters he sent to his now ex-girlfriend.

Story #4 (Mechanic and Intellectuals)

He takes his broken scooter to a mechanic who dreams of becoming an actor. In their dialogue, we learn about the origins of #yxdp (ყველასთვის ხელმისაწვდომი დრამატული პოეზია that translates into Lyric Poetry for All) poems, which can be found everywhere in the book.

Story #5 (Mirian and Nino)

Temore describes his daily routine and also how he accidentally bought a plane ticket to Berlin where his childhood friend now lives.

Story #6 (The king and the lion)

The streets of Tbilisi were closed for the filming of the Hollywood movie "*Fast and Furious 9*". This touch of Hollywood reminds Temore of his true calling. He dreams of someone making a film about him one day. He recalls a time when he dressed in a lion's costume to entertain people and earn enough money for the plane ticket to Berlin. It also enabled him to meet with the Minister of Education.

Story #7 (Winter and the Nobel prize)

Temore introduces his "personal map of Tbilisi". He describes every district and every possible shortcut and fills it with his personal take of the places and neighborhoods. Temore reveals how his family lost their house to foreclosure and how he needs to find a new home for them. While thinking of ways to make money, his mind wanders, and he imagines winning the Nobel prize for "A Courier's Tales". The seventh story ends with the lecture the future Nobel prize winner has prepared in advance.

Story #8 (Bureau and immigrant)

Finally, we learn the first part of the story, which took place two years before becoming a courier. Our 24-year-old monolingual storyteller leaves his home country for the very first time with only 100 euros to his name. He's traveling to Berlin with two friends. They plan on staying with their childhood friend for 10 days. On the way from Tbilisi to Kutaisi airport, he fixates on the idea of using the 100 euros to buy a concert ticket as his favourite musician, Nick Cave, is touring around Germany. We see how they all try to wangle their way across the border with the one-day loan and fake hotel reservations. We learn that their childhood friend is renting the apartment on top of the "Tenants Association Bureau" in the centre of Berlin illegally, and of the hurdles, they have to jump through to avoid facing the officials so that Temore can get the bus to Hamburg.

Story #9 (Nick Cave and The Bad Seeds)

It's been a few hours since Temore left his home country for the first time. He's completely alone in a bus full of people traveling to Hamburg to attend Nick Cave's concert. He tries to get by without the internet with just a screenshot of the *Sporthalle* Hamburg map. The bus gets stuck in traffic. That's when Temore discovers there are 16 other *Sporthalle*'s in Hamburg and he only has the address to one of them, which might not even be the place where Nick Cave will perform. Will he be able to get to the right *Sporthalle* without speaking a word of German? Can he get to the concert on time? What challenges will he face along the way?